

**By WILLIAM J. BURNS.**

Q. Now, when you got back from Montagu's, who was the first one went upstairs that you saw? A. First people I saw was a lady what was in the green dress, the one that works on the fourth floor.

Q. Do you remember her name? A. No, sir.

Q. Then what happened at that door? A. After she went up then this pег- negro came down.

Q. Then the next time you saw this pег- negro he come back down with Mr. Holloway? A. Yes, sir, he come back down.

Q. What time did Mr. Darley come down? A. He come down about five or ten minutes after Mr. Holloway come down.

Q. Then after that, when the pег- negro come down, and then Lemmie Quinn come in and went upstairs and saw him come down.

Q. Then after that, before Monteen Stover went up and came down? A. Yes, sir.

he went up and come down before Monday. She went up and come down before the lady what's dead.

**Saw No One**

**Else Go Upstairs.**

Q. You are certain of that? A. Yes sir. I'm certain of that.

Q. Now, did any one else come up that you saw? A. No, sir, after Mr. Quinn came up and come down this here lady what's dead was the one that come up and ain't never come down.

Q. And you didn't see Miss Barrett?

A. I don't know her.

Q. Didn't you see Miss Corinthian Hall? A. No, sir, I didn't see them.

Q. Did you see Miss Hall, the stenographer? A. No, sir, I didn't see her.

Q. Didn't she see the office boy? A. No, sir, I didn't see him.

Q. Didn't see Miss Emma Clarke? A. No, sir.  
Q. Did you see her that morning at all? A. No, sir.  
Q. Didn't see Miss White at all? A. No, sir. I didn't see her.  
Q. And the only parties you saw coming

Q. But you didn't see any of these other people I'm talking about? A. No, sir, I didn't see none of them.

Q. You had gone to sleep and had been awakened by Frank stamping on the floor?—Yes, sir.

Q. When you heard little Miss Matie Phagan come in, he didn't stamp with her?—He went in, sir, he didn't stamp.

Q. The next went in?—Yes, sir.

Q. He didn't give you any notice to lock the door?—A. No, sir, he didn't give me any notice to lock the door.

Q. Didn't give you any notice until little Mary Phagan—I mean until little Monteen?—Until after you had been asleep quite a while?—A. Yes, sir, after I had been asleep.

Q. Quite a while?—A. I don't know how long.

Q. About how long?—A. I don't know, sir. It may have been five minutes or more, but I don't know.

Q. You heard a cry, a scream?—Yes, sir, I did.

Q. That was before any stamping at the door?—That was before she ever came down.

Q. Was it before Mr. Quinn came down?—A. Mr. Quinn had come down and gone before she ever came down.

# He Heard a Scream and Afterward to Sleep.

one little girl come back and gone. A I said another come, and she ain't come back now. He says: "Uh, huh, uh." Q. He used that very word, "Uh huh." A. Yes, sir; he used that very word "Uh, huh."

Q. He said very word, "Ah, hah." A. "Sir, I didn't say, "Ah, hah." He said, "Uh, huh," and he said: "I struck a little girl and struck her too hard, and I want you to go back and get her here. I've got to get her out here so way or other, and it'll be some money in it for you, and you can hurry."

Q. You never said anything.

A. Yes, sir, I said something that day, Jim. A. Yes, sir, I said some thing.

Q. Didn't you, in reply to that question: "I'll ask you to state what said to you," isn't it true that I didn't say anything about money? A. I don't know, sir, whether it be true or I know he said something to me. A.

money, and it was aiming to say something about it, too.

Q. That's true; you aimed to say something about it, and, like the other things, you just forgot it? A. No, I didn't forget it; I just aimed to say it.

**Said He Struck Girl Too Hard.**

Q. What did he say he hit her with if he hit her at all? A. He didn't hit her. He just said he struck the little girl and struck her too hard.

Q. You didn't tell Black and Sam that at that time when you were telling it? A. That time when you were telling it, I told the whole truth? You didn't say word about him saying he had hit her. The words you said then were that he had just picked her up—that he picked up the little girl back there. You said that's what he told you? Yes, sir.

Q. And you didn't say a word about him having hit her? A. No, sir, I did think I said a word about him having hit her.

Q. When did you get that new revelation? When did you first remember that he said he hit her? Why did you tell those people that when you were telling the whole truth? A. I thought I told them that.

Q. You swore a minute ago didn't? A. Well, it came to my remembrance. I remember that I didn't tell them that.

Q. What sort of a mind have you that things come to your mind, like that? A. I've got a good mind, right.

**Jim Conley's absorbing testimony will be continued in next Sunday's installment.**